

Песнопения Литургии св. Иоанна Златоуста

М. Анцев, ор. № 15

№20. БЛАГОСЛОВЕН ГРАДЫЙ

Не слишком скоро

C. *f*
А.
Т.
Б.

Бла - го - сло - вен Гра - дый во и - мя Гос - под - не,

Detailed description: This is the first system of a musical score for a church hymn. It features a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The key signature has one sharp (F#), and the time signature is 4/4. The tempo instruction is 'Не слишком скоро'. The first measure of the vocal line starts with a forte dynamic (*f*). The lyrics are 'Бла - го - сло - вен Гра - дый во и - мя Гос - под - не,'.

Бог, Бог Гос - подь и я - ви - ся нам.
Бог Гос - подь

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'Бог, Бог Гос - подь и я - ви - ся нам.' and 'Бог Гос - подь'.

ТѢЛО ХРИСТОВО

p *pp*

Те - ло Хрис - то - во при - и - ми - те, Ис - точ - ни - ка без - смерт - на - го вку -

Detailed description: This is the first system of a musical score for a church hymn. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Не слишком скоро'. The first measure of the vocal line starts with a piano dynamic (*p*). The lyrics are 'Те - ло Хрис - то - во при - и - ми - те, Ис - точ - ни - ка без - смерт - на - го вку -'.

p

- си - те. Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are '- си - те. Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.'

ВИДЕХОМ СВЕТ ИСТИННЫЙ...

mf

Ви - де - хом Свет ис - тин - ный, при - я - хом Ду - ха Не - бес - на - го,

The first system of the musical score is in 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with quarter notes. The lyrics are: "Ви - де - хом Свет ис - тин - ный, при - я - хом Ду - ха Не - бес - на - го,". There are triplets in the vocal line on the words "ду-ха" and "не-бес-на-го".

об - ре - то - хом ве - ру ис - тин - ну - ю, Не - раз - дель - ней

The second system continues the musical score. The piano accompaniment remains consistent. The lyrics are: "об - ре - то - хом ве - ру ис - тин - ну - ю, Не - раз - дель - ней".

f *mf* *p*

Тро - и - це по - кла - ня - ем - ся: Та бо нас спас - ла есть.

очень задерживая

The third system concludes the piece. It includes dynamic markings: *f* (forte) for the first measure, *mf* (mezzo-forte) for the second, and *p* (piano) for the third. The lyrics are: "Тро - и - це по - кла - ня - ем - ся: Та бо нас спас - ла есть." The piano accompaniment features a key signature change to one sharp (F#) in the final measure. The instruction "очень задерживая" (very ritardando) is placed above the final measure.